



SONGS OF THE PEOPLE

EDITED, COMPILED and ARRANGED
BY
MAX T. KRONE

Folk Songs *Every Chorus Can Sing*

Maie Voices
T. T. B. B.

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THE ARL A. KJOS MUSIC CO. CHICAGO

Climbin' Up The Mountain

The joy of the thought of release from the trials, pain and sorrow of this world in the heavenly home is here combined with consolation from the memory of the courage of great souls of the past in the midst of adversity.

Jubilantly
REFRAIN

NEGRO SPIRITUAL

Arr. by Wm HENRY SMITH

TENOR I

pf

Climb-in' up the moun - tain, chil - dren, Did - n't come here for to

TENOR II

pf

Climb-in' up the moun - tain, chil - dren, Did - n't come here for to

BASS I

pf

Climb-in' up the moun - tain, chil - dren, Did - n't come here for to

BASS II

pf

Climb-in' up the moun - tain, chil - dren, Oh Lord, I did - n't come here for to

PIANO
for
rehearsal
only

pf

⑤

stay, — If I nev - er more see you a - gain, Goin' to

stay, If I nev - er more see you a - gain, Goin' to

stay, If I nev - er more see you a - gain, Goin' to

stay, — Oh broth - er, If I nev - er more see you a - gain, Goin' to

> dim

1. May be sung a half step or whole step higher if desired.

2. The Refrain is usually sung twice through at the beginning, and after the last stanza. After the first two stanzas sing it once through.

1 rit 2 Fine

meet you at the judg - ment day! Oh yes I'm day!

meet you at the judg - ment day! Oh yes I'm day!

meet you at the judg - ment day! Oh yes I'm day!

meet you at the judg - ment day! Oh yes I'm day! Fine

9

Hm E - gypt land, Hm
Den of lions,

Hm E - gypt land, Hm
Den of lions,

Hm E - gypt land, Hm
Den of lions,

1. Mos - es went down in - to E - gypt land, — He told ole Phar - a -
2. Dan - iel in the den of li - ons, — He did be - gin to

mf p

★ The small notes are optional for the end of the song.

(13)

Told Phar - a - oh, *
Be - gin to pray, Hm

Told Phar - a - oh, *
Be - gin to pray, Hm

Told Phar - a - oh, *
Be - gin to pray, Hm

oh, * That the good Lord sit - tin' on His
pray, And the An-gel of the Lord locked the

rit.

heav'n - ly throne,
li - on's jaw, Hm Good Lord,
Good Lord,

heav'n - ly throne,
li - on's jaw, Hm Good Lord,
Good Lord,

heav'n - ly throne,
li - on's jaw, Hm Good Lord,
Good Lord,

heav'n - ly throne, Said, "Let my - peo - ple go."
li - on's jaw, That sho' was a might - y day. Good Lord,
Good Lord,

* Pharaoh = Phar-ee-oh

*a Tempo*19
D.C. *fp*

Let my peo - ple go! 3. Oh, that
Sho' was a might - y day!

Let my peo - ple go! 3. Oh, that
Sho' was a might - y day!

Let my peo - ple go! 3. Oh, that
Sho' was a might - y day!

Let my peo - ple go! 3. Chil-dren in the fier - y
Sho' was a might - y day!

D.C.

mf fier - y fur - nace, Oh, they be - gan to pray,
fp

mf fier - y fur - nace, Oh, they be - gan to pray,
fp

mf fier - y fur - nace, Oh, they be - gan to pray,
fp

mf fur - nace, They did be - gin to pray, And the

* A decrescendo on this chord, followed by a portamento to the first chord of the Refrain, is effective.

(23)

Shorty
Long black shaggy
Just a pup
Sweet & neat
Small & mean

Blas Around the Clock
Play with your Poodle
Mop Mop

Oh, put the fi - (uh)re out, —

Oh, put the fi - (uh)re out, —

Oh, put the fi - (uh)re out, —

An - gel of the Lord put the fi - (uh)re out, — That

Oh yes, Good Lord, Sho' was a might - y day! —

Oh yes, Good Lord, Sho' was a might - y day! —

Oh yes, Good Lord, Sho' was a might - y day! —

sho' was a might - y day, Good Lord, Sho' was a might - y day!

rit *a Tempo* *rit. e cresc.* *D.C.*